

Year 2: West African call and response song

Musical style: Call and response

Call and response is like a question and answer in music. It appears in lots of music from around the world, like gospel, blues and hip hop.



Structure

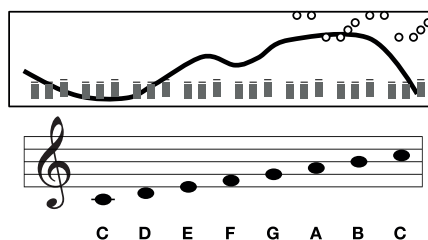
How the music is organised into different sections.

VERSE - A
CHORUS - B
BRIDGE - C

A B A B C B

Notation

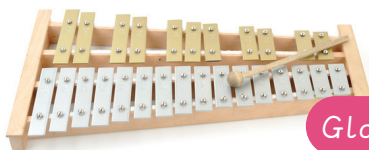
How the music is written down.



Instruments

Tuned Percussion

Instruments that can play notes of different pitches, making higher and lower sounds.



Glockenspiel

Kalimba



Untuned percussion

Instruments played by shaking, tapping or scraping with your hand or a beater.



Djembe drums



Bongo drums

Cabasa



Vocabulary

Dynamics

The volume of the music (loud or quiet).



Loud



Quiet

Tempo

The speed of the music (fast or slow).



Fast



Slow

Timbre

The quality of sound e.g. smooth, scratchy, twinkly.



Rhythm

A pattern of long and short notes.



Call and response

One person sings or plays something, and others sing or play something back, in reply.

