

## Year 3: Jazz

### Musical style: Jazz

This unit is about Jazz music, including the styles of Ragtime, Traditional jazz and Swing. It was started by African-Americans in New Orleans, who mixed African and European musical styles together to create the Jazz style.



### FAMOUS JAZZ MUSICIANS

Scott Joplin

Cab Calloway

Ella Fitzgerald

### Instruments

Trumpet

Piano

Trombone

Drums

Contrabass

Saxophone

### Vocabulary

1890-1920

Ragtime

Early jazz piano music which uses syncopation and off-beats.

1917

Traditional jazz

A type of jazz music using a large band with call and response and improvisation.

1926

Scat

A type of jazz singing where the vocalist makes up sounds and rhythms to mimic the sound of instruments.

Motif

A short pattern of pitches used repeatedly.

Swung rhythm

A pair of quavers which are not played equally.

Syncopation

Playing or emphasising the off beat.

Tempo

The speed or pace of the music. It can change throughout a piece of music.

Rhythm

A pattern of long and short sounds (and silences) within a piece of music.

Off-beat

The beats in between the ones you would naturally clap on.

Call and response

When the leader sings or plays a part, and everyone sings or plays a response back.

Improvising

Making up music as it is played or performed.