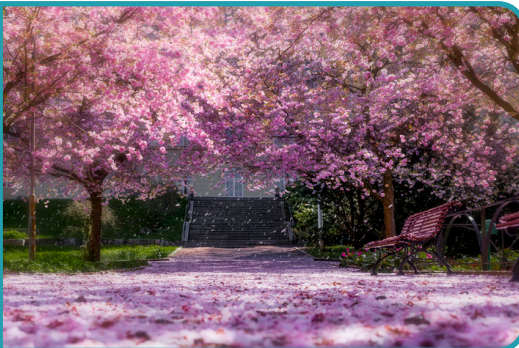


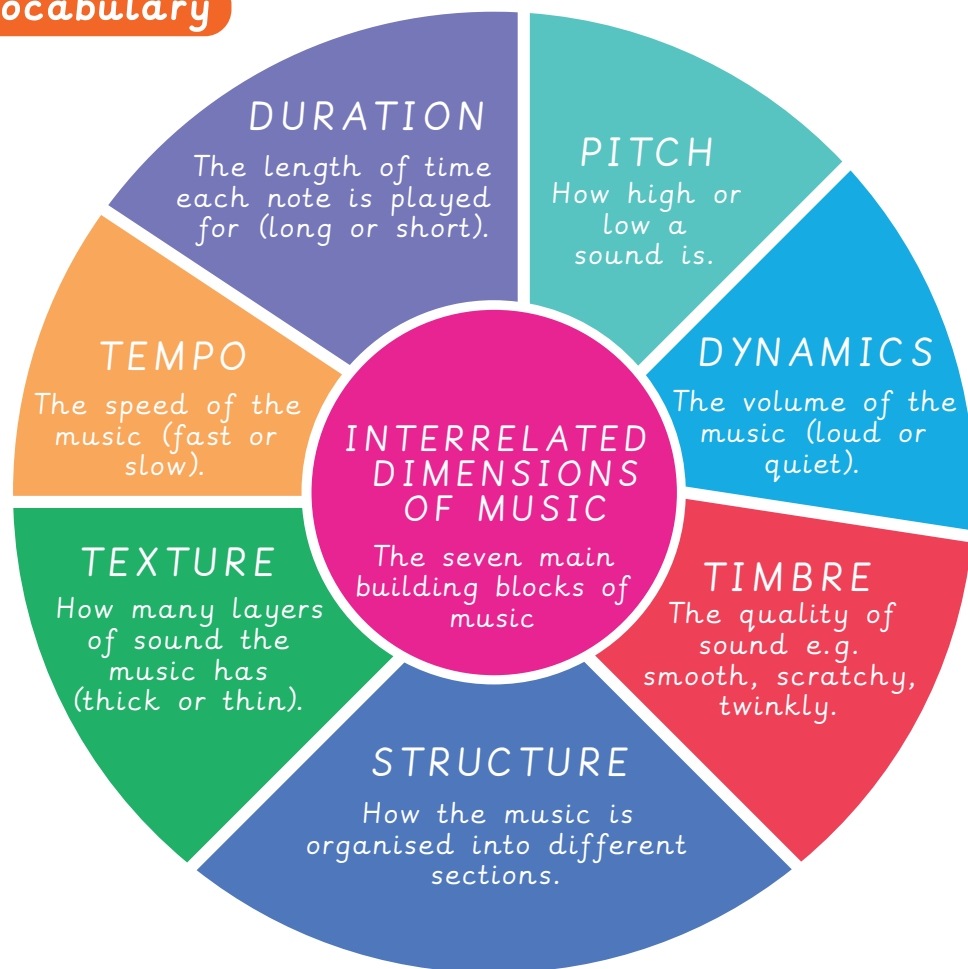
Year 4: Haiku, music and performance (Hanami festival)

Musical style: Classical

Exploring music inspired by trees, including the cherry blossom festival, Hanami. Learning how each composer uses different timbres in their pieces to describe the movements of trees in the wind and using this as inspiration for musical haiku compositions.



Vocabulary



Col legno

A way of playing a stringed instrument by striking the string with the wooden part of the bow.



Pizzicato

Staccato sounds played by plucking the strings.



Haiku

A Japanese three line poem which has a strict syllable structure of 5,7,5.

A Winter's Night

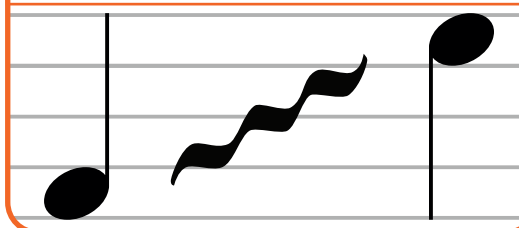


It is cold outside,
So we will stay warm indoors
Next to the log fire.



Glissando

A continuous slide upwards or downwards between notes.



Staccato

A musical term to describe short sounds.



Improvising Making up music as it is played or performed.

Melody Notes of different pitches played in a sequence to create a tune.

Inspiration Something that encourages you to be creative.