

Art Subject Skeleton Overview



“Every child is an artist.” *Pablo Picasso*



Essential Knowledge

Art & Design Overview						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Christian Values	FORGIVENESS		PERSEVERANCE		RESPECT	
	FRIENDSHIP	TRUTHFULNESS	WISDOM	COMPASSION	JUSTICE	RESPONSIBILITY
EYFS	DRAWING – MARVELLOUS MARKS - Observational drawings of themselves using mirrors. - Family portraits. - Leaf rubbings - Leaf silhouette. - Sponge painting. Key skills: - To explore making marks with wax crayons, felt tips, chalk, pencils. - To investigate the marks and patterns made by different textures.	- Clay diva lamp - Clay hedgehogs - Stickman - Firework pictures - Poppy Fields Monet Key skills: - Moulding clay with hands and tools - Adding embellishments to clay models - Painting clay models - Fine motor drawing skills - Pencil grip	PAINTING AND MIXED MEDIA – PAINT MY WORLD - Making a boat that will float - The Dot Key skills: - To explore paint through finger painting. - To describe the texture and colours as they paint. - To talk about their work and decide whether it is abstract or figurative. - To create natural paintbrushes using found objects. - To use natural paint brushes and mud paint to create artwork. - To use paint to express ideas and feelings - To use loose parts to create transient art.	SCULPTURE AND 3D – CREATION STATION - Large scale painting of a dinosaur or crocodile - Designing and painting own egg Key skills: - To explore clay and playdough and its properties. - To use tools safely. - To create natural 3D landscape pictures using found objects. - To create a design for a 3D animal sculpture. - To create a 3D animal sculpture and paint it.	- Van Gogh – Sunflower painting - Collage of the natural world Key skills: - Fine motor skills – painting - Pencil grip - Colour choice - Cutting and sticking - Scissor skills	CRAFT AND DESIGN – LET'S GET CRAFTY - Henri Matisse – The Snail - Watercolours 'when I grow up...' Key skills: - Cutting skills - Threading skills - Joining materials

‘I know that there is nothing better for people than to be happy and to do good while they live.’ Ecclesiastes 3:12

Art & Design at Holy Trinity CE Primary School

			To create landscape artwork inspired by the work of Megan Coyle.			
Y1	DRAWING – MAKE YOUR MARK Pupils will know: - How to create different types of lines. - To draw with different media. - How to apply an understanding of drawing materials and mark-making to draw from observation.	CRAFT AND DESIGN - EMBELLISHMENTS	PAINTING AND MIXED MEDIA – COLOUR SPLASH Pupils will know: - The primary colours: red, yellow, blue - How to create the secondary colours: orange, purple, green - How to make green: yellow + blue - How to make orange: red + yellow - How to make purple: red + blue		SCULPTURE AND 3D – PAPER PLAY Pupils will know: - How to roll paper to make 3D structures. - How to shape paper to make 3D drawing. - To apply painting skills when working in 3D.	
Y2	DRAWING – TELL A STORY Pupils will know: - How to explore and experiment with mark-making to create textures. - How to develop observational drawing. - How to apply expressions to illustrate a character.		SCULPTURE AND 3D – CLAY HOUSES Pupils will know: - How to shape clay with hands. - How to make marks in clay by pressing into it. - How to join clay	PAINTING AND MIXED MEDIA – BESIDE THE SEASIDE Pupils will know: <i>* check pupils remember primary & secondary colours from Y1 unit</i> - How to create more colours by mixing 2 secondary colours. - How to make colours lighter or darker - How to choose collage materials based on colour and texture	CRAFT AND DESIGN – MAP IT OUT Pupils will know: - How to make felt. - How to shape wool by twisting and tearing it. - How to draw onto a polystyrene tile to create a print tile. - How to print using their tile. - How to evaluate their artwork and that of others.	
Y3	PAINTING AND MIXED MEDIA – PREHISTORIC PAINTING Pupils will know: - How to use scale to enlarge drawings. - How to create paints using natural ingredients.		CRAFT AND DESIGN – ANCIENT EGYPTIAN SCROLLS Pupils will know: - How to apply understanding of ancient techniques to construct a new material (make paper). - To apply drawing and painting skills in the style of an ancient civilisation.		DRAWING - GROWING ARTISTS Pupils will know: - How to use shape in observational drawing. - How to create tone in drawing by shading. - How texture can be created and used in drawing.	SCULPTURE AND 3D – ABSTRACT SHAPE AND SPACE Canopic jars using Modroc (Recall of Egyptians)

Y4	SCULPTURE AND 3D – MEGA MATERIALS Pupils will know: - to use tools and my hands to carve, model and refine a sculpture. - To work safely with the carving tools. - How to bend the wire to make shapes. - How to join wire by twisting and looping it.	PAINTING AND MIXED MEDIA – LIGHT AND DARK Pupils will know: - How to apply paint in different ways. - How to mix tints and shades of a colour. - How to use shades and tints to give a 3D effect when painting. - How to consider proportion and composition when painting.	DRAWING – POWER PRINTS Pupils will know: - How to use tone to create a 3D effect. - How to explore proportion and tone when drawing. - How to develop drawings into prints.	
Y5	DRAWING – I NEED SPACE Pupils will know: - How to use a range of processes to create a drawing in sketch book to capture ideas. - What collagraphy printing is. - I can evaluate my work to make improvements	PAINTING AND MIXED MEDIA - PORTRAITS Pupils will know: - How to draw a portrait using a continuous line method. - How to create a mixed media self-portrait.	SCULPTURE AND 3D – INTERACTIVE INSTALLATION Pupils will know: - What installation art is and how it portrays a message. - How to construct 3D art works. - How to plan an installation that communicates an idea.	CRAFT AND DESIGN - ARCHITECTURE Pupils will know: - How to apply observational drawing skills to interpret forms accurately. - How to develop a drawing into a print.
Y6	DRAWING – MAKE MY VOICE HEARD Pupils will know: - How artists convey a message. - How to use Chiaroscuro (using light & dark) to create effect in drawing.	PAINTING AND MIXED MEDIA – ARTIST STUDY Pupils will know: - That artists tell stories or show feelings in their artwork. - How to research a chosen artist - How to use their sketchbooks to collect ideas and inspire themselves.	CRAFT AND DESIGN – PHOTO OPPORTUNITY Pupils will know: How to create a photo montage	SCULPTURE AND 3D – MAKING MEMORIES